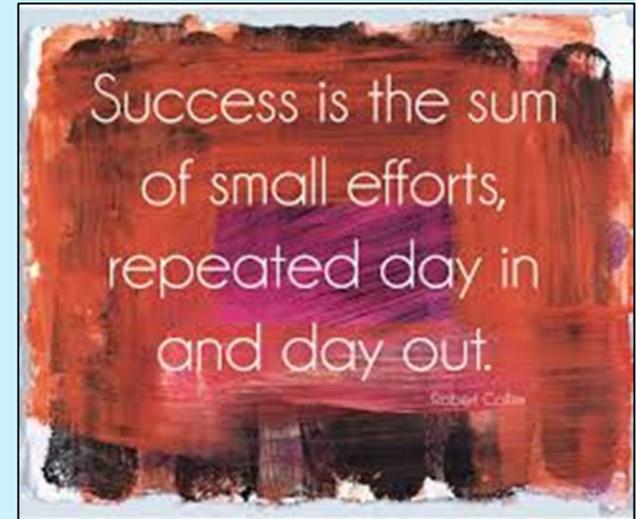
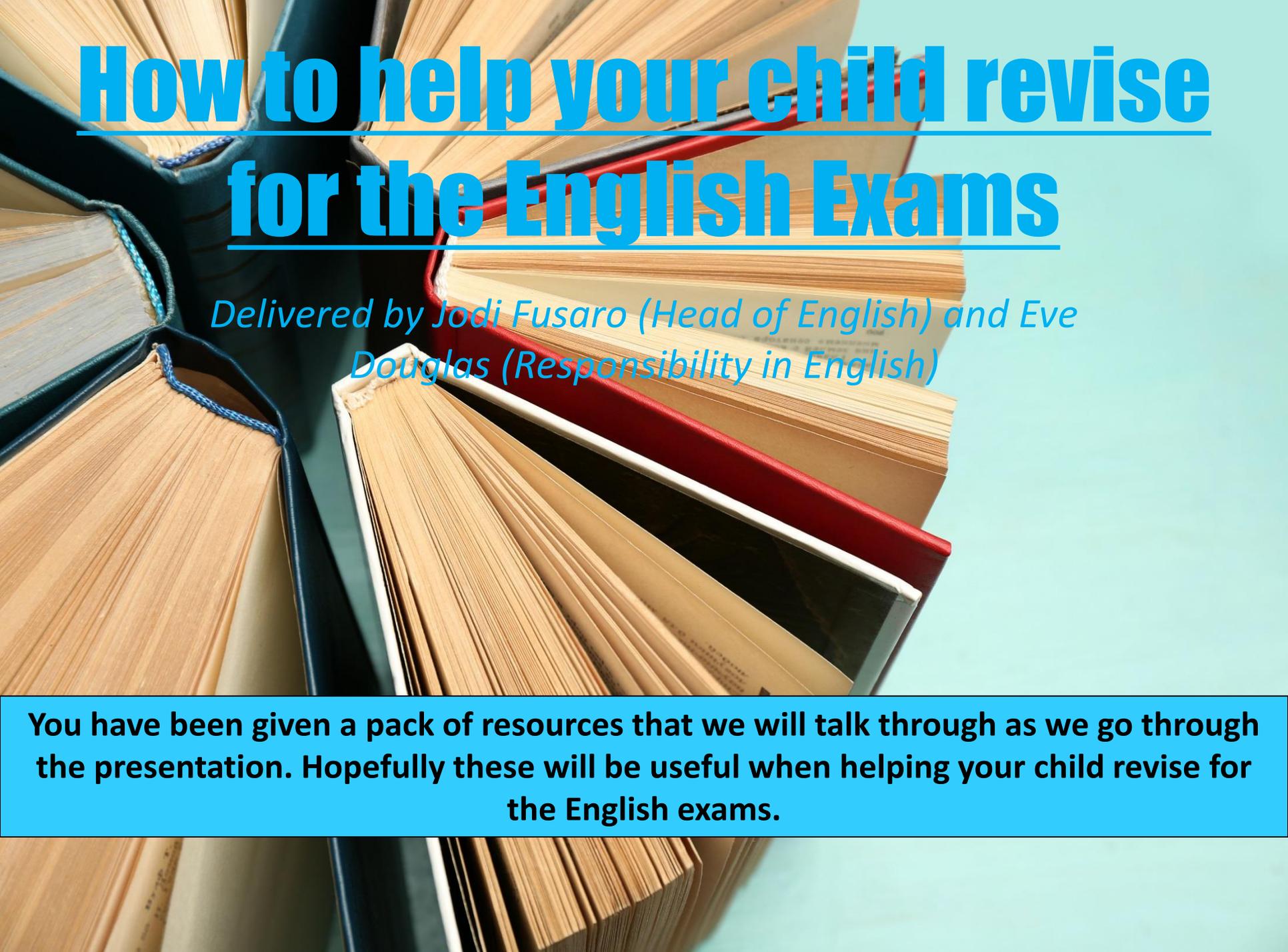


Working together

Thank you for coming!

- ✓ Partnership – Home learning has an impact
- ✓ Routines and habits – Start early!
- ✓ Getting a balance
- ✓ Regular recall and testing
- ✓ Signs of stress – let us know



A stack of several books with thick pages, some with dark covers, is shown from a top-down perspective. The books are arranged in a fan-like pattern, with the pages of the top book being the most prominent. The background is a solid, light blue color.

How to help your child revise for the English Exams

Delivered by Jodi Fusaro (Head of English) and Eve Douglas (Responsibility in English)

You have been given a pack of resources that we will talk through as we go through the presentation. Hopefully these will be useful when helping your child revise for the English exams.

ANY QUESTIONS?

Jot them down and we will be available at 5.15-5.30 to answer any questions you may have!

What does the course look like?

ENGLISH LANGUAGE

Paper 1 Shakespeare and the 19th Century Novel **(WORTH 40% OF QUALIFICATION)**

- Q1 – Macbeth (34 marks in total – 30 for content and 4 for technical accuracy)
- Q2 – Jekyll and Hyde (30 marks)

Paper 2 Modern Texts and Poetry (WORTH 60% OF QUALIFICATION)

Section A: Modern Text

- Q1 - Lord of the Flies (34 marks in total – 30 for content and 4 for technical accuracy)

Section B: Poetry Anthology

- Q2 - Poetry anthology comparison

Section C: Unseen Poetry

- Q3 – Unseen poetry analysis
- Q4 – Unseen poetry comparison

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing **(WORTH 50% OF QUALIFICATION)**

- Q1 – Retrieval of information (4 marks)
- Q2 – Analysis of language (8 marks)
- Q3 – Analysis of structure (8 marks)
- Q4 – Arguing your point of view (20 marks)
- Q5 – Write a creative piece of writing (40 marks in total – 24 for content and 16 for technical accuracy)

Paper 2 Writers' viewpoints and perspectives (WORTH 50% OF QUALIFICATION)

- Q1 – True or false (4 marks)
- Q2 – Writing a summary (8 marks)
- Q3 – Analysis of language (12 marks)
- Q4 – Comparing viewpoints across two texts (16 marks)
- Q5 – Write a discursive piece of writing (40 marks in total – 24 for content and 16 for technical accuracy)

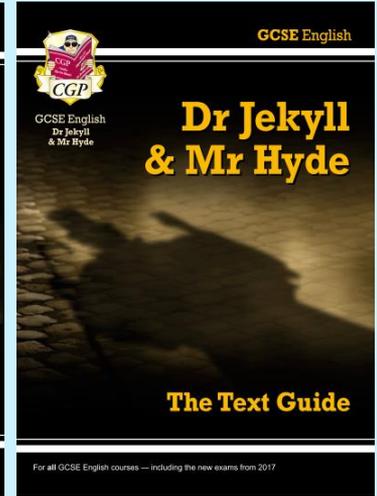
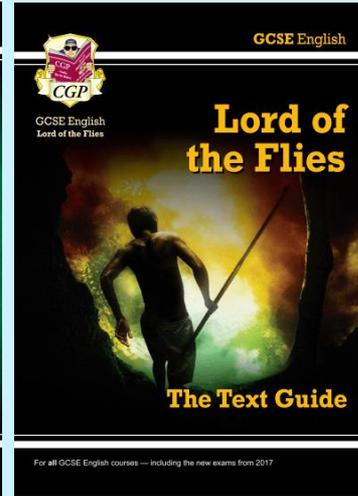
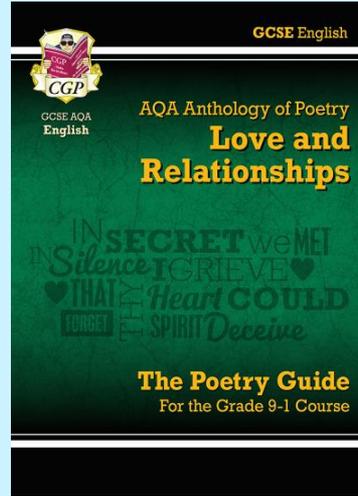
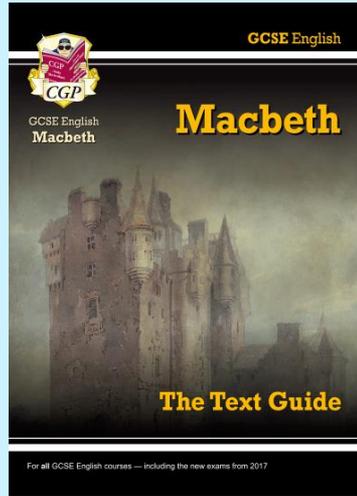
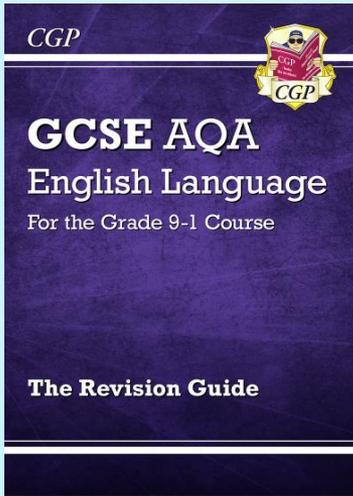
You have been given a pack of resources that we will talk through as we go through the presentation. Hopefully these will be useful when helping your child revise for the English exams whether they are in Y10 or Year 11!

General Revision

- **EVERY student will receive a HOLIDAY REVISION HOMEWORK PACK which will guide you through what revision students should be prioritising over each of the breaks they have from school.**
- EVERY student will have the opportunity to get ADDITIONAL HOMEWORK REVISION pieces marked by their teacher – simply complete at home and bring in!
- EVERY student will have access to the online tools we have including resources on Doodle AND GCSE Hub which is great for some LITERATURE revision.
- **EVERY student will have access to Saturday and holiday revision sessions as we draw closer to the exams.**
- **EVERY student is welcome to attend the Thursday revision sessions that run each week – these are split into 4/5 and 7+ so the resources and input is targeted.**
- There are other targeted interventions that take place in addition to this for students.

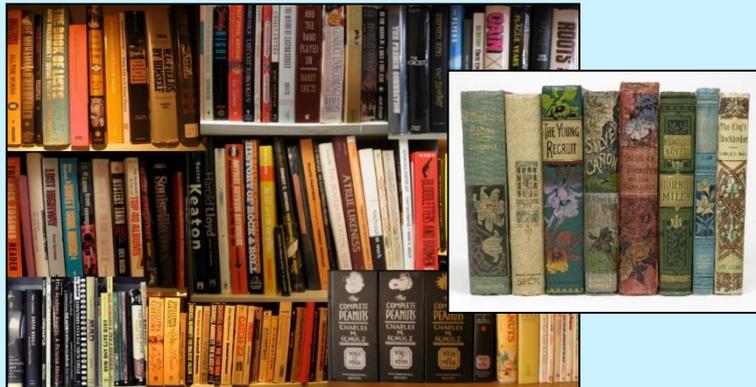
The parts highlighted in red and in bold are for Y11 students

ENGLISH REVISION GUIDES



These guides are BRILLIANT at supporting your child's independent revision. In the shops they will cost over £5 but students can buy them from Student Services, and they will cost just £2 each.

Encourage your child to read a mixture of fiction and non-fiction



REVISING FOR LITERATURE

In your home revision packs for English, you will find a copy of some key revision information for each of the Literature texts. This will hopefully help you to help your child with their Literature revision.

You will also find a **SAMPLE** exam paper for each of the Literature exams so that you can see what these papers look like in terms of how the questions are phrased. As a school we select Literature texts from a selection of options – I have highlighted the questions on the contents page that are relevant for CHS and therefore your child's Literature revision.

Revising for Literature

- **Jekyll and Hyde (PAPER 1)**
- **Macbeth (PAPER 1)**
- For each of these texts, students need to have a good solid grasp of the PLOT, THEMES, CHARACTERS and CONTEXT.
- This should have formed the basis for their initial Literature revision. Creating revision cards for example on the key events in each chapter of Jekyll and Hyde and revising the chapter titles.
- In this exam, students will be given an extract to help with their analysis but the question will always ask them to use the extract as a STARTING POINT, with the view to move on and explore how the ideas are presented in other events in the text. Therefore, revising a few key QUOTES will also be useful.

In your home revision packs for English, you will find some key quotations that have been selected that students could benefit from revising and remembering for the exam.

Revising for Literature

- **Jekyll and Hyde (PAPER 1)**
- **Macbeth (PAPER 1)**
- Whilst students should revisit their revision cards and keep revising the **PLOT, THEMES, CHARACTERS and CONTEXT** for these texts, this shouldn't take up the majority of their English revision time in Year 11 – which we would recommend to be **FILL IN THIS GAP** hours a week.
- Students should be planning responses (10 minutes) and writing responses (35 minutes) as part of their revision.

In your home revision packs for English, you will find some practice questions for each of the texts for students to revise by planning and writing responses. Students can obtain more practice questions from their teachers!

Revising for Literature

- **Lord of the Flies (PAPER 2 – SECTION A)**
- In a similar way to the two texts we have just discussed, students need to have a good solid grasp of the PLOT, THEMES, CHARACTERS and CONTEXT.
- This should have formed the basis for their initial Literature revision. Creating revision cards for example on the key events in each chapter of LOTF and revising the chapter titles.
- In this exam, students will NOT be given an extract to help with their analysis therefore revising key quotations for LOTF is crucial. **Students can use references instead of quotes** (across all of the Literature texts and Qs – as this is what is stated on the mark scheme) but having quotes that they can use really equips students to be able to take their analysis to the next level. I would recommend that students take the KEY events that happen in the text and revise one or two quotes for each of those.

In your home revision packs for English, you will find some key quotations that have been selected that students could benefit from revising and remembering for the exam.

Revising for Literature

- **Lord of the Flies (PAPER 2 – SECTION A)**
- Whilst students should revisit their revision cards and keep revising the **PLOT, THEMES, CHARACTERS and CONTEXT** for these texts, this shouldn't take up the majority of their English revision time in Year 11
- Students should be planning responses (10 minutes) and writing responses (35 minutes) as part of their revision.

In your home revision packs for English, you will find some practice questions for LOTF for students to revise by planning and writing responses. Students can obtain more practice questions from their teachers!

Revising for Literature

- **Poetry Anthology (PAPER 2 –SECTION B)**
- There are 15 poems in the cluster. In the exam, the students will be asked to compare one named poem (which will be printed on the exam paper) with another poem of their choice.
- There is an unseen nature to this question and so students will need to be prepared for all eventualities. They can do this by selecting a FAVOURITE 7. The cluster of poems we have selected is called Love and Relationships and it covers a number of different types of love and relationships: platonic/friendship, romantic love (unrequited), romantic love (mutual), family. The exam board advise that students ensure that ALL relationships/forms of love are covered in their FAVOURITE 7. The idea is that students spend MORE TIME revising these poems. Students should also revise the remaining 8 poems, but more time could be directed to the FAVOURITE 7.

In your home revision packs for English, you will find some practice questions for poetry anthology for students to revise by planning and writing responses. Students can obtain more practice questions from their teachers!

You will also find a list of all 15 poems as well as an example of a FAVOURITE 7.

Revising for Literature

- **Poetry Anthology (PAPER 2 – SECTION B)**
- Whilst students should revisit their revision cards and keep revising the **THEMES, QUOTES, KEY BITS OF LANGUAGE AND STRUCTURE ANALYSIS** for these texts, this shouldn't take up the majority of their English revision time on this topic in Y11.
- Students should be planning responses (10 minutes) and writing responses (35 minutes) as part of their revision.

In your home revision packs for English, you will find some practice questions for LOTF for students to revise by planning and writing responses. Students can obtain more practice questions from their teachers!

Revising for Literature

- **Unseen Poetry (PAPER 2 – SECTION C)**
- Due to the unseen nature of this section, students can only revise through answering sample questions. They will naturally be revising for this section by analysing any Literature for the other sections of both of the exams and the skills are transferable.

In your home revision packs for English, you will find some practice questions for unseen poetry for students to revise by planning and writing responses. Students can obtain more practice questions from their teachers!

REVISING FOR LANGUAGE

In your home revision packs for English, you will find a **SAMPLE** exam paper for each of the Language exams so that you can see what these papers look like in terms of how the questions are phrased.

Revising for Language

- **WRITING SKILLS (SECTION B OF BOTH PAPERS)**
- Each of the Language papers has a writing section and this holds 50% of the marks for each of the papers (40 marks)
- This 40 marks is split into two – 24 marks being available for the CONTENT and 16 marks being available for the TECHNICAL ACCURACY
- The writing section for paper 1 requires students to write creatively (e.g. a story or a description) and the writing section for paper 2 requires students to write discursively (e.g. an article or a letter)
- Examiners are looking for consciously crafted pieces of writing – conscious use of language and structure.

In your home revision packs for English, you will find some practice questions for the writing sections for both papers for students to revise by planning and writing responses. Students can obtain more practice questions from their teachers!

Revising for Language

- WRITING SKILLS (SECTION B OF BOTH PAPERS)
- *Writing section revision can take a number of forms:* planning out ideas for a variety of questions, practising writing with flair – consciously crafting sentences/paragraphs thinking carefully about vocabulary and device choices, going on DODDLE and working on SPAG tests available if technical accuracy is an area for development, sitting in timed conditions (45 minutes) and completing a writing section question.

In your home revision packs for English, you will find some practice questions for the writing sections for both papers for students to revise by planning and writing responses. Students can obtain more practice questions from their teachers!

Revising for Language

- **READING SKILLS (SECTION A OF BOTH PAPERS)**
- All Year 11 students completed a Language Paper 1 and a Language Paper 2 for their College Entry Exams for English and each of the questions they completed across these papers has been RAGed by their teacher. We are encouraging students to identify their areas for development and focusing their revision on those specific questions.
- The questions that usually require the most work are:
 - **Language Paper 1: Q3 & 4**
 - **Language Paper 2: Q3 & 4**
- Students can prepare for the unseen nature of these exams by **READING!** By reading a 19th century fiction novel, students will be exposing themselves to the language they can expect to see in the 19th century source they will face for paper 2. By reading anything they enjoy and also a range of articles from broadsheet newspapers, students are broadening their vocabulary (helpful for writing section!) as well as learning to appreciate writers' craft which is what they are analysing for the reading sections.
- The revision sessions that are running this half term on a Thursday after school are all Language focused due to the Literature focus we have in class this half term (Y11).

In your home revision packs for English, you will find some practice questions for the reading sections for both papers for students to revise by planning and writing responses. Students can obtain more practice questions from their teachers!