

## Art and Design

Welcome to the Art and Design Therapies. Please follow the links in the Therapy section below to access the resources.

The areas of development are:	Therapy
<ul style="list-style-type: none"> <li>• using line to record first hand observations and ideas</li> </ul>	<ul style="list-style-type: none"> <li>• practise drawing skills at home or afterschool club</li> <li>• bring in drawings from home to show the teacher</li> </ul>
<ul style="list-style-type: none"> <li>• using a tonal range to successfully describe form and shape within visual observations</li> </ul>	<ul style="list-style-type: none"> <li>• practise drawing skills at home or afterschool club</li> <li>• bring in drawings from home to show the teacher</li> </ul>
<ul style="list-style-type: none"> <li>• showing texture and surface within visual observations</li> </ul>	<ul style="list-style-type: none"> <li>• practise drawing skills at home or afterschool club</li> <li>• bring in drawings from home to show the teacher</li> </ul>
<ul style="list-style-type: none"> <li>• recording observations using a range of visual mediums, techniques and processes</li> </ul>	<ul style="list-style-type: none"> <li>• practise drawing skills at home or afterschool club</li> <li>• bring in drawings from home to show the teacher</li> </ul>
<ul style="list-style-type: none"> <li>• researching the work of others and collecting relevant information and visuals</li> </ul>	<ul style="list-style-type: none"> <li>• look at the display boards in the Art Corridor or classrooms</li> <li>• visit <a href="#">Manchester Art Gallery</a> or the <a href="#">Whitworth Art Gallery</a></li> <li>• explore <a href="#">Pinterest</a> or art gallery websites</li> <li>• explore <a href="#">This is Colossal website</a></li> <li>• explore <a href="#">The Tate website</a></li> </ul>
<ul style="list-style-type: none"> <li>• developing ideas within project work after seeing the work of others</li> </ul>	<ul style="list-style-type: none"> <li>• look at the display boards in the Art Corridor or classrooms</li> <li>• visit <a href="#">Manchester Art Gallery</a> or the <a href="#">Whitworth Art Gallery</a></li> <li>• explore <a href="#">Pinterest</a> or art gallery websites</li> <li>• explore <a href="#">This is Colossal website</a></li> <li>• explore <a href="#">The Tate website</a></li> </ul>
<ul style="list-style-type: none"> <li>• developing an understanding of the work of others practically through creative work</li> </ul>	<ul style="list-style-type: none"> <li>• look at the display boards in the Art Corridor or classrooms</li> <li>• visit <a href="#">Manchester Art Gallery</a> or the <a href="#">Whitworth Art Gallery</a></li> <li>• explore <a href="#">Pinterest</a> or art gallery websites</li> <li>• explore <a href="#">This is Colossal website</a></li> <li>• explore <a href="#">The Tate website</a></li> </ul>

<ul style="list-style-type: none"> <li>• mixing and using colours effectively with a range of media and processes</li> </ul>	<ul style="list-style-type: none"> <li>• explore different media within art lessons</li> <li>• be brave and try new materials or ways of working</li> </ul>
<ul style="list-style-type: none"> <li>• exploring and selecting a range of 2D and 3D mark making, materials, techniques and processes</li> </ul>	<ul style="list-style-type: none"> <li>• explore different media within art lessons</li> <li>• be brave and try new materials or ways of working</li> </ul>
<ul style="list-style-type: none"> <li>• exploring composition and colour to refine ideas and practical work</li> </ul>	<ul style="list-style-type: none"> <li>• explore different media within art lessons</li> <li>• be brave and try new materials or ways of working</li> </ul>
<ul style="list-style-type: none"> <li>• reviewing and reflecting exploration to help refine and develop creative work and ideas</li> </ul>	<ul style="list-style-type: none"> <li>• explore different media within art lessons</li> <li>• be brave and try new materials or ways of working</li> </ul>
<ul style="list-style-type: none"> <li>• understanding the restrictions and limits of materials, processes and techniques</li> </ul>	<ul style="list-style-type: none"> <li>• explore different media within art lessons</li> <li>• be brave and try new materials or ways of working</li> </ul>
<ul style="list-style-type: none"> <li>• responding and presenting new skills that are specific to the project undertaken</li> </ul>	<ul style="list-style-type: none"> <li>• respond to feedback loops and complete any improvements suggested</li> <li>• attend afterschool club in order to complete any unfinished or presented work</li> <li>• remount work neatly in order to improve grades</li> </ul>
<ul style="list-style-type: none"> <li>• creating a personal response that achieves the objectives and ideas fully</li> </ul>	<ul style="list-style-type: none"> <li>• respond to feedback loops and complete any improvements suggested</li> <li>• attend afterschool club in order to complete any unfinished or presented work</li> <li>• remount work neatly in order to improve grades</li> </ul>
<ul style="list-style-type: none"> <li>• showing the connections made with the work of others within personal outcomes</li> </ul>	<ul style="list-style-type: none"> <li>• respond to feedback loops and complete any improvements suggested</li> <li>• attend afterschool club in order to complete any unfinished or presented work</li> <li>• remount work neatly in order to improve grades</li> </ul>
<ul style="list-style-type: none"> <li>• responding individually and presenting work that is independent, creative and exciting</li> </ul>	<ul style="list-style-type: none"> <li>• respond to feedback loops and complete any improvements suggested</li> <li>• attend afterschool club in order to complete any unfinished or presented work</li> <li>• remount work neatly in order to improve grades</li> </ul>