

Drama

Welcome to the Drama Therapies. Please follow the links in the Therapy section below to access the resources.

Therapy
<ul style="list-style-type: none"> • research abstract techniques so you can use them confidently in performances
<ul style="list-style-type: none"> • consider group work in more depth and the importance of working as a team
<ul style="list-style-type: none"> • watch theatre performances, film and television and study the facial expressions and body language the actors use to show their character's emotions
<ul style="list-style-type: none"> • watch theatre performances, film and television and study the vocal skills the actors use to show their character's emotions
<ul style="list-style-type: none"> • focus on your strengths and take responsibility for setting your own goals
<ul style="list-style-type: none"> • take on the role of director to help build your confidence
<ul style="list-style-type: none"> • take risks in your performances and show willingness to work with everyone in your class
<ul style="list-style-type: none"> • research tension and atmosphere and how lighting and sound is used to create tension
<ul style="list-style-type: none"> • research bullying and the impact it has on young people and their families
<ul style="list-style-type: none"> • research British and other cultures
<ul style="list-style-type: none"> • research comedy, mask and mime
<ul style="list-style-type: none"> • research survival techniques
<ul style="list-style-type: none"> • visit any of our great Manchester theatres
<ul style="list-style-type: none"> • choose a book from our Year 7 Reading List <ul style="list-style-type: none"> ❖ Cosmic, Frank Cotrell Boyce ❖ Sputnik's Guide to Life on Earth, Frank Cotrell Boyce ❖ The Story of the Blue Planet, Andri Magnason ❖ Moondial, Helen Cresswell ❖ Cirque Du Freak, Darren Shan ❖ Stay Out of the Basement, R.L. Stine ❖ A Series of Unfortunate Events, Lemony Snicket

- ❖ The Woman in Black, Susan Hill
- ❖ Dakota of the White Flats, Philip Ridley
- ❖ Meteorite Spoon, Philip Ridley
- ❖ Noughts and Crosses, Malorie Blackman
- ❖ Refugee Boy, Benjamin Zephaniah
- ❖ Private Peaceful, Michael Morpurgo
- ❖ The Illustrated Mum, Jacqueline Wilson
- ❖ Boys Without Names, Kashmiri Sheth
- ❖ One World, Radhika Menon
- ❖ Life of Pi, Yann Martel
- ❖ Diary of a Wimpy Kid, Jeff Kinney
- ❖ The Parent Agency, David Baddiel and Jim Field
- ❖ Lord of the Flies, William Golding
- ❖ Miss Peregrine's Home for Peculiar Children, Ransom Riggs
- ❖ The Hobbit, J. R. R. Tolkien

- choose a visit from our Year 7 Enrichment List
 - ❖ Visit any of our great [Manchester theatres](#)
 - ❖ [Jodrell Bank Discovery Centre](#)
 - ❖ Visit [Museum of Science and Industry](#)
 - ❖ Visit [Dunham Massey house and gardens](#)
 - ❖ Take part in school musical
 - ❖ Watch/Take part in CHAT:SS
 - ❖ Year 7 Theatre Trip
 - ❖ Visit [Manchester Art Gallery](#)
 - ❖ Visit [World Museum, Liverpool](#)
 - ❖ Comedy trip to cinema/theatre

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