




## Dance


### Key Stage 3 Framework for Learning

#### Year 8 2017-2018: Creative Foundations

#### Autumn 1

<b>Knowledge</b>	<p><b>"Camera, Lights, Action" - 'Music Video Project'</b></p> <p>Pupils will be focusing on developing their basic dance skills further using the different styles of 'Street Dance,' using popular Music Videos and Choreography as a stimulus. Pupils will explore the technique and performance skills required for different styles of Street Dance, and continue to improve their Literacy and Research skills, focusing on appreciation the different styles of 'Street Dance,' influenced by Pop Culture associated with this.</p>
<b>Skills</b>	<p><b>Social skills:</b> Through group based activity. <b>Understand and physically demonstrate:</b> A specific street dance style.  <b>Develop:</b> Choreography skills.</p>
<b>Assessment</b>	<p>Through performance and Choreography work in class during the final week of this half term.  <b>Focus: Urban/street styles.</b></p>
<b>Cultural enrichment</b>	<p>Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Opportunity to be part of the cast for the school musical which will be performed in December. Access to information regarding dance initiatives and opportunities in Greater Manchester.</p>
<b>Character</b>	<p>QofS – Optimism</p> 



#### Autumn 2

<b>Knowledge</b>	<p><b>"Innovation &amp; Enterprise" - 'Performing Arts Industry'</b></p> <p>Pupils will continue to complete their street dance choreographies in preparation for their production of their Music Videos. Pupils will also start to invest time into the Performing Arts Business aspect of the creative process involved in creating a Music Video/ Dance Show.</p>
<b>Skills</b>	<p><b>Social skills:</b> Through group based activity. <b>Understand and physically demonstrate:</b> A specific street dance style.  <b>Develop:</b> Choreography skills. <b>Understand:</b> Different job roles and responsibilities.</p>
<b>Assessment</b>	<p>Through performance and Choreography work in class during the final week of this half term  <b>Focus: Urban/street styles</b></p>
<b>Cultural enrichment</b>	<p>Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Opportunity to be part of the cast for the school musical which will be performed in December. Access to information regarding dance initiatives and opportunities in Greater Manchester.</p>
<b>Character</b>	<p>QofS – Empathy</p> 



#### Spring 1

<b>Knowledge</b>	<p><b>"It's Our Planet" - 'Swansong'</b></p> <p>Pupils will explore the use of Non Verbal Communication and body language, to express the emotions involved within Physical Theatre to convey themes of intimidation and bullying to an audience. Pupils will learn and understand how to perform, safely, movements from the style of Physical Theatre, using 'Swansong' and Guantanamo Bay as a stimulus.</p>
<b>Skills</b>	<p><b>Develop:</b> Choreography skills. <b>Understand:</b> how to use specific themes as a basis for choreography.  <b>Performing with sensitivity:</b> According to the subject matter.</p>
<b>Assessment</b>	<p>Through performance and Choreography work in class during the final week of this half term  <b>Focus: Alleged torture in prisons/character/empathy</b></p>





<b>Cultural enrichment</b>	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to join a KS3 dance club and perform in department shows.
<b>Character</b>	QofS – Creativity & Curiosity  

## Spring 2

<b>Knowledge</b>	<b>“International Culture” - ‘Professional Works’</b> Pupils will be looking at professional Dance works from Choreographers around the world, researching their Stimuli and learning key motifs as a basis for their own choreography.
<b>Skills</b>	<b>Choreography:</b> Use specific themes and dance styles appropriately. <b>Knowledge and demonstration:</b> Learn and perform a range of repertoire from current dance companies and make links to a range of stimuli.
<b>Assessment</b>	Through performance and Choreography work in class during the final week of this half term. <b>Focus: Professional work fact file/review/genre study.</b>
<b>Cultural enrichment</b>	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to join a KS3 dance club and perform in department shows. Opportunity to be involved in the Composers and Choreographers project (Café).
<b>Character</b>	OofS – Responsibility & Reflection  

## Summer 1

<b>Knowledge</b>	<b>“Tourism &amp; Heritage” - ‘British Dance Styles’</b> Pupils will be looking at the development of British Dance, and observing how it has evolved over time in a historical and social context. Pupils will participate in practical workshops during lesson time to learn the key styles, and will conduct research tasks as part of the independent assessments to further their knowledge.
<b>Skills</b>	<b>Choreography:</b> Understand the history of British Dance and know how to use specific dance styles as a basis for choreography. <b>Understand and demonstrate:</b> Key features of Charleston/Jive performance and choreography.
<b>Assessment</b>	Through performance and Choreography work in class during the final week of this half term. <b>Focus: Social and historical development of Charleston and Jive.</b>
<b>Cultural enrichment</b>	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to join a KS3 dance club.
<b>Character</b>	QofS – Practice & Resiliency  

## Summer 2

<b>Knowledge</b>	<b>“Tourism &amp; Heritage” - ‘Cross Channel’</b> Pupils will develop their choreography skills further, understand the history of British Dance and know how to use specific dance styles as a basis for Choreography. Pupils will explore the work of British Choreographer Lea Anderson.
<b>Skills</b>	<b>Choreography:</b> Understand the history of British Dance and know how to use specific dance styles as a basis for choreography. <b>Understand and demonstrate:</b> Key features of Pedestrian movement performance and choreography.
<b>Assessment</b>	Through performance and Choreography work in class during the final week of this half term <b>Focus: Professional work fact file/review/genre study.</b>
<b>Cultural enrichment</b>	Access to dance workshops by visiting artists. Opportunity to attend theatre visits. Access to information regarding dance initiatives and opportunities in Greater Manchester. Opportunity to join a KS3 dance club.



# CHORLTON HIGH SCHOOL: CURRICULUM

<b>Character</b>	QofS – Motivation 
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